

Aidan Close

Representation:

Park Artists Group
contact@parkartistsgroup.com

Union:

Actor's Equity Association

Physical:

Height: 5'7"
Weight: 135 lbs

Contact:

aidanmclose@gmail.com
@aidanmclose

Website:

aidanmclose.com

Other:

Hair: Brown
Eyes: Green/Gray
Voice: Tenor

**Theater (Selected):**

Harry Potter and the Cursed Child Scorpius Malfoy
Broadway (Year 7) (with Tom Felton)
Harry Potter and the Cursed Child Scorpius Malfoy
First National Tour (Year 1)

John Tiffany | Sonia Friedman Productions

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Twelve Elephants Teddy
Incels and Other Myths (NY Premiere) Avery
La Lengua No Tiene Hueso (W. Premiere) Gringo
Once Švec
Henry VI Part III King Henry VI
Much Ado About Nothing Claudio
Timon of Athens Flavius
Incels and Other Myths (World Premiere) Avery
Assistance Vince
Incels and Other Myths (Workshop) Avery
Mamma Mia Ensemble
She Loves Me Arpad/Head Waiter
Henry VI Prince Edward

Megan Higley | The Tank, NY
Jamey Miller | New York Theater Festival
Luz Lopez | Moonbox Productions
Shamus | Boston University (Booth Theatre)
Brendon Fox | Prague Shakespeare Company
Carolyn & Jim Johnson | Prague Shakespeare Company
Gary Lagden | Royal Academy of Dramatic Art, London
Erica Terpening-Romeo | Boston Playwrights' Theatre
Shamus | Boston University
Erica Terpening-Romeo | Boston Playwrights' Theatre
Amiee Turner | Penobscot Theatre Company
Next Generation Theatre, ME
Lumina Studio Theatre, MD

Film/TV (Selected):

A Complete Unknown Kid in Crowd
Red Badge of Courage (Production) Henry (Lead)
Just a Gig Co-Director
Art House (Sitcom Pilot) Lil Bub (Lead)

James Mangold | Searchlight Pictures
Kevin Hershberger | Lionheart Filmworks
Dylan Avillanoza | Independent Short
Elijah Cantor | Boston University

Education/Training (Selected):

BFA Acting, Boston University (*Dean's Award for Academic Excellence*)
• Acting (Stanislavski, Grotowski, Chekhov, Shakespeare, etc.)
• Movement, Voice, Speech, Alexander, Understanding the Camera
• Musical Theatre Concentration

Graduated 2023

Prague Shakespeare Company Summer Intensive
Royal Academy of Dramatic Art, Studies in Shakespeare
BASSC, Broadsword Stage Combat (**Passed with Distinction**)
Voice Lessons w/ Tina Burns, Burns Music Studio
Tap Dance: Knock on Wood, Capitol Tap, Thomas School of Dance

June 2022 - July 2022
February - May 2022
March 2022
January 2018 - Present
2007 - 2014

Special Skills:

Music/Dance/Movement: Singing, Guitar, Bodhran, Basic Piano, Tap Dance, Laban Training, Beatboxing
Other: Stage Combat (Unarmed/Broadsword), Dialect Training, Linklater Training, Drivers License, Improv, Handstands