Aidan Close

Representation:

Park Artists Group

contact@parkartistsgroup.com

Contact:

aidanmclose@gmail.com

@aidanmclose

Physical:

Height: 5'7" Weight: 135 lbs Hair: Brown

Eyes: Hazel/Green

Vocal:

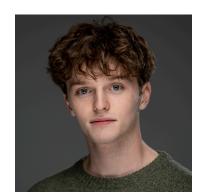
Voice: Tenor

Union:

Equity Membership Candidate (EMC)

Website:

aidanmclose.com



Theater (Selected):

Harry Potter and the Cursed Child

First National Tour (Upcoming) Twelve Elephants

Incels and Other Myths (NY Premiere) La Lengua No Tiene Hueso (W. Premiere)

La Lengua No Tiene Hueso (Reading)

Henry VI Part III

Much Ado About Nothing Timon of Athens

Incels and Other Myths (World Premiere)

Assistance

Incels and Other Myths (Workshop) Stop Kiss (Scene Study Project)

Love in the Valley of Mexico (Reading) Marisol

Mamma Mia

She Loves Me

Henry VI

Scorpius Malfoy

Teddy

Avery Gringo Gringo Švec

King Henry VI Claudio Flavius

Avery

Vince Avery

Sara Narrator

Dramaturg/Run Crew

Ensemble

Arpad/Head Waiter Prince Edward

John Tiffany | Harry Potter Theatrical Productions

Megan Higley | The Tank

Jamey Miller | New York Theater Festival Luz Lopez | Moonbox Productions

Luz Lopez | Moonbox Productions Shamus | Boston University (Booth Theatre)

Brendon Fox | Prague Shakespeare Company Carolyn & Jim Johnson | Prague Shakespeare Company

Gary Lagden | Royal Academy of Dramatic Art, London Erica Terpening-Romeo | Boston Playwrights' Theatre

Shamus | Boston University

Erica Terpening-Romeo | Boston Playwrights' Theatre

Judy Braha | Boston University Central Square Theater, MA Leila Ghaemi | Boston University

Amiee Turner | Penobscot Theatre Company

Next Generation Theatre, ME Lumina Studio Theatre, MD

Film/TV:

Red Badge of Courage (Production)

Just a Gig

Art House (Sitcom Pilot)

Henry (Lead) Co-Director Lil Bub (Lead)

Kevin Hershberger | Lionheart Filmworks Dylan Avillanoza | Independent Short Elijah Cantor | Boston University

Graduated 2023

Education/Training:

BFA Acting, Boston University (Dean's Award for Academic Excellence)

Musical Theatre Concentration

- Movement, Voice, Speech, Alexander, Understanding the Camera
- Acting (Stanislavski, Grotowski, Chekhov, Shakespeare, etc.)

Royal Academy of Dramatic Art, Studies in Shakespeare

BASSC, Broadsword Stage Combat (Passed with Distinction)

Voice Lessons w/ Tina Burns, Burns Music Studio

Tap Dance: Knock on Wood, Capitol Tap, Thomas School of Dance

Bodhran Lessons

Prague Shakespeare Company Summer Intensive June 2022 - July 2022 February - May 2022 March 2022

January 2018 - Present

2007 - 2014

2011 - 2012, 2013 - 2016

Special Skills:

Music/Dance/Movement: Singing, Guitar, Bodhran, Basic Piano/Ukulele, Tap Dance, Laban Training, Beatboxing Other: Stage Combat (Unarmed/Broadsword), Dialect Training, Linklater Training, Drivers License, Improv, Handstands